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### Duets for Piano and Organ

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# AMARA

Psalm 43

William O. Perkins

Organ

*p* Sw. Fl. 8, 4

slowing

Piano

*p*

slowing

Organ

4 in time

*mp* Sw. Fl. 8

Piano

Organ

2 8



Piano

*mp*



Organ

12

Gt. *mf*



Piano



Organ

16

slowing



Piano

slowing





20 *intime*

Organ *mp* Fl. 8 Sw. *ped.*

Piano

24

Organ

Piano *mp*

28

Organ *Gt. f*

Piano *f*



31

Organ

Piano

*f*

35

Organ

Piano

*sw. 8'*  
*mp*

*slowing*

*mp*

*slowing*

## ARTHUR'S SEAT

Psalm 19

John Goss, 1800-1880

Organ

Piano

*p* *cresc.* *f*

Organ

Piano

5

*man.* *Ch. mf* *Reed 8* *mf*



2 9

Organ

Piano

13

Organ

Piano

17

Organ

Piano

22

Organ

man.

Piano

26

Organ

Piano

*p* *cresc.*

30

Organ

Piano

*slowing*

*ped.*



34

Organ

Piano

r.h.

l.h.

38

Organ

Piano

slowing

Broadly

Gt. ff

Broadly

42

Organ

Piano



46

Organ

Piano

*p cresc.*

*p cresc.*

50

Organ

Piano

*slowing ff add*

*slowing ff*

*gra*

## CARTER

Psalm 73

E. Grace Updegraaf

Organ

Sw. Fl. 8, 4 *mp*

slowing in time

Piano

Organ

Gt. *mf*

Piano

*mf*



Organ

Piano

Organ

Piano

Organ

Piano

*mp*



Organ

Piano

Organ

Piano

Organ

Sw.  
Fl. 8 *mf*

Piano

*mf*

Organ



Piano



Organ



Piano



Organ



Piano





Organ

Piano

Organ

slowing in time in time

Piano

slowing in time in time

Organ

slowing

Piano

slowing

# DUKE STREET

Psalm 145

John Hatton, 1793

Organ

Sw.  
Princ. 8 *mf*

Piano

*mf*

Organ

5  
Ch. solo  
Trumpet 8  
*f*

Piano

*f*



8 9

Organ

Piano

13

Organ

Piano

17

Organ

Piano



21 slightly detached

Organ

Full organ  $\text{ff}$   
(without reeds)

Piano

Organ

Piano

Organ

Piano



Handwritten musical score for Organ and Piano, measures 33-36.

**Organ:** Measures 33-36. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 36.

**Piano:** Measures 33-36. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 36.

Handwritten musical score for Organ and Piano, measures 37-40.

**Organ:** Measures 37-40. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 39. A handwritten note "add reeds" is present in measure 37.

**Piano:** Measures 37-40. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 39. A handwritten note "add 16' reed" is present in measure 37. A "slow roll" instruction is present in measure 40.



# FEDERAL STREET

Psalm 139

Henry K. Oliver, 1832

Organ

Piano

*mp*  
Ch. voix celeste

*ped.*

This system contains the first five measures of the piece. The Organ part (top staff) is in 4/4 time with a key signature of one flat (B-flat). It features a series of whole notes: B-flat, D-flat, E-flat, F, and G. The Piano part (bottom staff) also has a key signature of one flat and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and consists of chords and single notes: B-flat, D-flat, E-flat, F, and G. A 'ped.' (pedal) marking is placed under the final measure of the organ part.

Organ

Piano

This system contains measures 6 through 10. The Organ part continues with a series of whole notes: A-flat, B-flat, C, D, and E. The Piano part continues with chords and single notes: B-flat, D-flat, E-flat, F, and G. The key signature remains one flat and the time signature is 4/4.

Organ

Piano

Measures 11-15. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature has two flats (B-flat and E-flat). The Organ part features various chords and single notes, while the Piano part is mostly rests.

Organ

Piano

Measures 16-20. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature has two flats (B-flat and E-flat). The Organ part features various chords and single notes, while the Piano part is mostly rests.

Organ

Piano

21 Ch. Solo, Oboe 8

*mp*

Measures 21-25. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature has two flats (B-flat and E-flat). The Organ part features various chords and single notes, while the Piano part is mostly rests.



Organ

26

Piano

Organ

31

Piano

slowing

Organ

36

Broadly

Gt. mf

Piano

Broadly

mf



41

Organ

Piano

*f*

*(b)*

46

Organ

Piano

50

Organ

Piano

*p* slowing

*p* slowing

## FLEMMING

Psalm 40

F.F. Flemming, 1778-1813

Organ

Sw. Soft *mp*

ped.

slowing

Organ

Sw. Voix celeste *mp*

5 in time

Piano

*mp*

Organ

Gt. *mf*

9

Piano

*mf*



Organ

13

Sw. Fl. 8 *mp*

Piano

*mp*

Organ

17

Gt. *mf*

*mp* Sw.

Piano

*mf*

*mp*

Organ

21

Gt. *mf*

Piano

*mf*



Broadly

25

Organ

slowing

ped.

Gt. f

sim. until m. 43

Piano

30

Organ

Piano

34

Organ

Piano

4 38

Organ

Piano

42

Organ

Piano

*legato*

*mp*

*man.*

*ped*

46

Organ

Piano

*Gt. ff*



MEDITATION

Psalm 1

John Gower

Organ

Piano

Organ

Piano

5

Princ. 8  
Gt. Fl. 8, 4

9

Organ

Piano

13

Organ

Piano

*mf ch. solo Clarinet 8*

17

Organ

Piano

*mf*



21

Organ

slowing

Gt. *f*

Piano

slowing

*f*

25

Organ

Piano

29

Organ

slowing

Piano

slowing

## MILLENIUM

Psalm 27

English, 1826

Organ

Gt. Princ. 8  
*f*

add  
Princ. 4  
man.

Organ

5

add  
Fl. 8, 4

Organ

9

add  
Fl. 8, 4



Organ

13

ch. solo  
Oboe 8 *mp*

Piano

*mp*

Organ

17

Piano

Organ

21

Piano

25

Organ

Piano

29

Organ

slowing

Broadly

Gt. f

Piano

slowing

f

33

Organ

Piano



4

37

Organ

Piano

r.h.

l.h.

f

41

Organ

Piano

f

f

add

45

Organ

Piano

slowing

slowing

ped.

For Olivia Carbone

# NAZARETH

Psalm 145

Theodore Perkins

Organ

Sw. *p*  
Fl. 8

in time

slowing

Gt. *mf*  
Prin. 8  
man.

Piano

*p*

*mf*

Organ

5

Piano



9

Organ

Piano

ped.

sw. Prin. 8-4

13

Organ

Piano

mf

17

Organ

Piano

sw. Fl. 8 mp

slower

p.

21

Organ

Piano

*mp*

25

Organ

Piano

Gt. Prin. 8 *mf*

*mf*

29

Organ

Piano

*mp*



Organ

33

Gt.  
Prin. 8 *mf*

Piano

*mf*

Organ

37

Piano

Organ

in time

slowing

Sw.  
Fl. 8 *p*

slowing

Piano

slowing

soft  
reed*p*

slowing

# REPENTENCE

Psalm 85

Theodore E. Perkins, born 1831

Organ

Piano

ped.

f Gt.

6

Organ

Piano



11

Organ

Piano

16

Organ

Piano

21

Organ

Piano

*p* Sw. soft reed manual coupled to 8' only

26

Organ

Piano

31

Organ

Piano

slowing

36

in time

Organ

Piano

Gt. Fl. 8.4 plus diapason 8

mf

ped. 16 Gt. - Ped. in time



Organ

Piano

41

Organ

Piano

46

Organ

Piano

51

slowing

ped.

## ROBINSON

Psalm 119

Thomas Hastings, 1787-1872

Organ

Sw. *mf*  
Fl. 8

*ped.*

Piano

*mf*

Organ

7

Piano



Organ

*f add 4'*

Piano

Organ

Piano

Organ

*-4 mf*

Piano

*mf*

31

Organ

Piano

*p*

*p* (b)

37

Organ

Piano

Gt. Princ. 8

*p* man.

43

Organ

Piano

*ped.*



49

Organ

Gt. Princ. 8 *f*

Piano

*f*

55

Organ

Piano

61

Organ

*f* + 4

*in time*

Piano

*slowing*



67

Organ

Piano

73

Organ

Piano

79

Organ

sw. Voix celeste

Piano



85

Organ

Piano

*f* Gt. Princ. 8

91

Organ

Piano

*p* slowing

## SANKEY

Psalm 73

Ira D. Sankey, 1840-1908

Organ

Sw. Fl. 8 *mf* *man.* *slowing* *in time*

Piano

*slowing* *in time* *f*

Organ

6

Piano



Organ

11

Gt.  
Fl. 8ped. *f*

Piano

Organ

17

Piano

*mf*

Organ

22

Sw.  
Fl. 8, 4 *mf*

Piano



27

Organ

Piano

*mf*

32

Organ

Piano

*f*

37

Organ

Piano

*slowing*

*r.h.*

*l.h.*

*ff*



43

Organ

Piano

49

Organ

Piano

54

Organ

Piano

slowing

## ST. CRISPIN

## Psalm 119

George Elvey, 1862

Organ

slowing

Ch. voix celeste 8 and Flutes

in time

ped.

Piano

slowing

Organ

Piano



11

Organ

Piano

16

Organ

Piano

slowing

21 in time

Organ

Piano

*mf*  
Pedal 8' solo stop

in time

*mf*

26

Organ

Piano

31

Organ

Piano

36

Broadly

Organ

Gt. *mf*

Piano

Broadly

*mf*



Organ

Piano

41

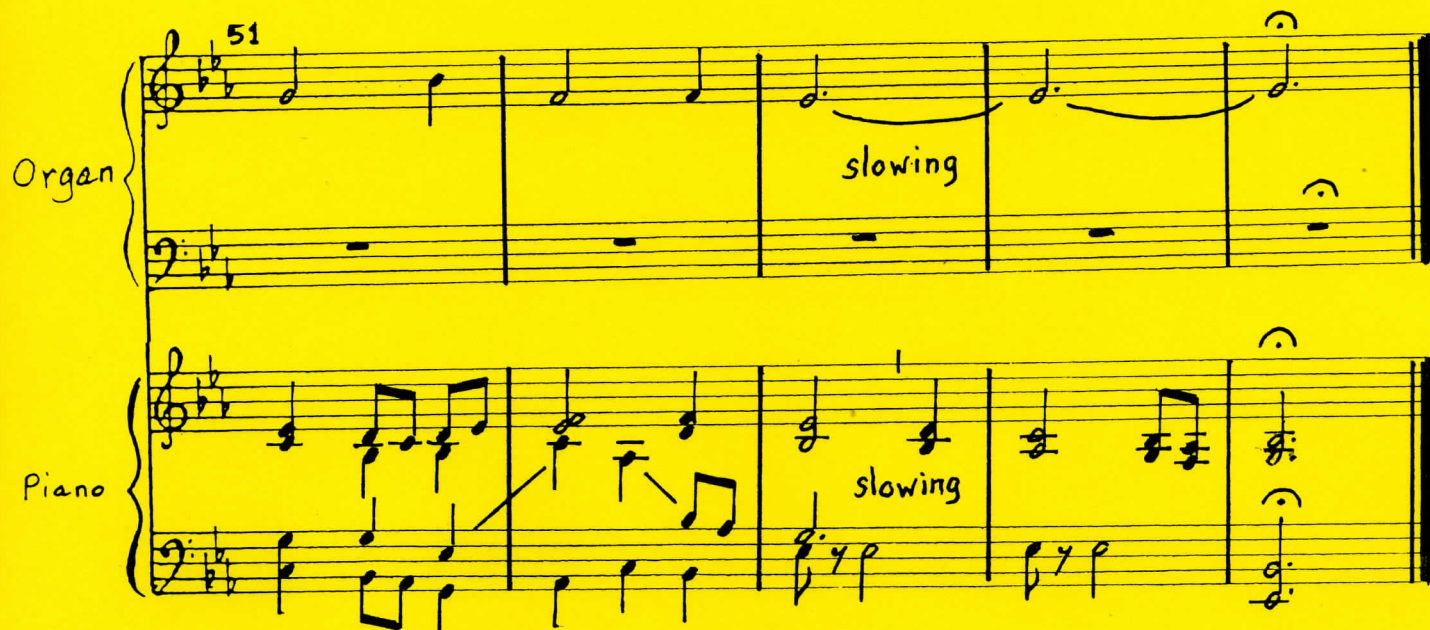


46



51

slowing



## SWANWICK

## Psalm 58

James Lucas

Organ

Piano

Organ

Piano



Organ

Piano

Organ

Piano

Organ

Piano

Ch. solo  
Clarinet<sup>8</sup>  
f

26

Organ

Piano

*f*

Handwritten musical score for measures 26-30. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line starting in measure 29. A dynamic marking *f* is present in measure 26.

31

Organ

Piano

Handwritten musical score for measures 31-35. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line.

36

Organ

Piano

*man.*  
*r.h.*

*l.h.*

Handwritten musical score for measures 36-40. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line. Handwritten markings *man. r.h.* and *l.h.* are present.



Organ

41

Sw. Fl. 8 *mf* *man* *slowing* *Slower*

ped. *r.h.* *Slower* *l.h.*

Piano

*slowing*

Organ

46

Piano

Organ

51

Piano

56

Organ

Piano

Musical score for measures 56-60. The Organ part features a melody in the right hand and a supporting bass line in the left hand. The Piano part has a treble staff with chords and a bass staff with whole rests.

61

Organ

Piano

slowing

slowing

Musical score for measures 61-65. The Organ part includes a "slowing" instruction in measure 64. The Piano part also includes a "slowing" instruction in measure 64. Both parts end with a double bar line in measure 65.



61

For Olivia Carbone

# TRURO

Charles Burney, 1726-1814

Psalm 68

Organ

Gt.  
Prin. 8 *f*

Piano

Organ

Piano

11

Organ

Piano

17

Organ

add princ. 4

Piano

*f*

22

Organ

Piano



27

Organ

Piano

slowing

slowing

32

Organ

Piano

in time

slowing

Broadly

Full, plus mixture

37

Organ

Piano

Organ

42

Piano

Organ

47

Piano

slowing

slow roll